

Daar wordt aan de deur geklopt 4-handig

Arr. Pianostudio Emajeur

The musical score is arranged in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment is divided into two staves. The time signature is 3/4. Fingerings are indicated by numbers 1-5 above notes. The lyrics are: "Daar wordt aan de deur ge - klopt, hard ge - klopt, zacht ge - klopt, daar wordt aan de deur ge - klopt, wie zou dat zijn?"

System 1:

- Vocal:** Treble clef, 3/4 time. Notes: D4 (4), E4, F4, G4. Lyrics: "Daar wordt aan de deur ge - klopt, hard ge - klopt, zacht ge - klopt,"
- Piano:** Bass clef, 3/4 time. Notes: G2, F2, E2, D2. Fingerings: 2, 5, 2.

System 2:

- Vocal:** Treble clef, 3/4 time. Notes: D4 (5), E4, F4, G4. Lyrics: "daar wordt aan de deur ge - klopt, wie zou dat zijn?"
- Piano:** Bass clef, 3/4 time. Notes: G2, F2, E2, D2. Fingerings: 5.

9 2

Wees maar ge - rust mijn kind, ik ben een goe - de vrind,

This system contains the first four measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Wees maar ge - rust mijn kind, ik ben een goe - de vrind,'.

9

4

This system contains the piano accompaniment for the second system, corresponding to measures 5-8. It features a bass clef and a 4-measure rest at the beginning.

13

want al ben ik zwart als roet, 'kmeen het wel goed.

This system contains the next four measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'want al ben ik zwart als roet, 'kmeen het wel goed.'.

13

This system contains the piano accompaniment for the third system, corresponding to measures 13-16. It features a bass clef and a 13-measure rest at the beginning.