

De zak van Sinterklaas

Arr. Pianostudio Emajeur

1

De zak van Sin - ter - klaas, Sin - ter - klaas, Sin - ter - klaas, de zak van Sin - ter -

C C

This is the first page of a musical score for piano and voice. The key signature is common time (C). The vocal line starts with 'De zak van Sin - ter -' followed by a repeat sign and 'klaas, Sin - ter -'. This pattern repeats three times. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

7

klaas, o jon-gens, jon-genswateen baas. Daar stopt hij. daar stopt hij, daar stophij blij van

C C

This is the second page of the musical score. The vocal line continues with 'klaas, o jon-gens, jon-genswateen baas. Daar stopt hij. daar stopt hij, daar stophij blij van'. The piano accompaniment provides harmonic support with eighth-note chords.

13

zin, de he - le, de he - le, de he - le we-reld in. De zak van Sin - ter -

C C

This is the third page of the musical score. The vocal line includes 'zin, de he - le, de he - le, de he - le we-reld in. De zak van Sin - ter -'. The piano accompaniment features eighth-note chords.

19

klaas,Sin-ter - klaas,Sin-ter - klaas, de zak van Sin - ter - klaas,ojongens, jongenswateen baas.

C C

This is the fourth page of the musical score. The vocal line concludes with 'klaas,Sin-ter - klaas,Sin-ter - klaas, de zak van Sin - ter - klaas,ojongens, jongenswateen baas.'. The piano accompaniment ends with a final chord.