

# Op de hoge, hoge daken

Arr. Pianostudio Emajeur

1

hoge, hoge da-ken rijdt de bis-schop met zijn knecht. Wil je we-ten lieve kin-d'ren wat hij tot zijn knechje zegt: Kijkeens

Op de

2

Detailed description: This system contains the first eight measures of the piece. It features a vocal line (part 1) and a piano accompaniment (part 2). The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are written below the vocal line, with some words split across measures. The piano part includes chords and single notes in both hands.

10

1

e-ven beste Piet, of j'ook stou-te kin-d'ren ziet. Kijk eens e-ven beste Piet, of j'ook stou-te

kin-d'ren ziet. Pie-ter

10

2

Detailed description: This system contains the next eight measures of the piece, starting at measure 10. It features a vocal line (part 1) and a piano accompaniment (part 2). The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. The system ends with a double bar line. The lyrics are written below the vocal line, with some words split across measures.

# Op de hoge, hoge daken

18

1

gluurt door el-ke schoor-steen, en hij noemt de goe-de Sint die ge-duk-dig zit te wach-ten, ie-der on-gehoorzaam kind. Al-les

2

26

1

ziet die slim-me Piet, zich ver-gis-sen kan hij niet, al-les ziet die slim-me Piet, zich ver-gis-sen

26

2

kan hij niet.