

Zeg ken jij de mosselman

Arr. Pianostudio Emajeur

beide handen *8^{va}*

1

mos - sel - man?

Zeg ken jij de mos - sel - man, de mos - sel - man, de

2

Detailed description: This system contains the first four measures of the piece. It features a vocal line (labeled '1') and a piano accompaniment (labeled '2'). The vocal line starts with a whole rest in the first measure, followed by a quarter note 'mos' in the second, a quarter note 'sel' in the third, and a quarter note 'man?' in the fourth. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

5

1

Zeg ken jij de mos - sel - man? Die woont in Sche - ve - nin - gen.

5

2

Detailed description: This system contains measures 5 through 8. The vocal line (labeled '1') has whole rests in measures 5, 6, and 7, and a half note 'gen.' in measure 8. The piano accompaniment (labeled '2') continues with the same rhythmic pattern as the first system.

Ja ik ken de mosselman,
De mosselman
De mosselman
Ja ik ken de mosselman
Die woont in Scheveningen

Samen kennen we de mosselman
De mosselman
De mosselman
Samen kennen we de mosselman
Die woont in Scheveningen